



**20** **WAN  
AWARDS**

# **SUBMISSION GUIDE 2020**

Delivering maximum exposure for newly completed and inspiring projects from practices of all sizes and specialities across the globe.

## KEY DATES

Early bird entry deadline: **THURSDAY 30 APRIL**

Standard entry deadline: **THURSDAY 21 MAY**

Final entry deadline: **FRIDAY 5 JUNE**

Shortlist announcement: **LATE AUGUST**

Event date: **OCTOBER 2020**

## ENTRY FEES

	Early bird	Standard
All categories except those individually listed below	<b>£495</b>	<b>£555</b>
Future Projects	–	<b>£495</b>
Rising Star/Emerging Practice of the Year	–	<b>£395</b>

*All prices are per entry. VAT will be applied to UK based companies. Entries submitted after Thursday 21 May 2020 are subject to a £75 late fee.*

## SUBMISSION FORMAT AND GUIDELINES

Please include the following information with every entry:

- Project name
- Name of practice
- Name of lead architect(s)
- Completion date (except for future projects)
- City (State if applicable)
- Country
- Value of scheme
- Gross internal sq m OR gross external sq m

### SUPPORTIVE TEXT

In 250 words or less, please summarise your entry. This information will appear alongside your entry on the WAN Awards website. Keep it simple, clear and concise.

Please make sure to include the use of the building if not immediately obvious.

### UPLOADED MATERIALS

- One lead image in size 705 x 350px. This image will be used to represent your entry throughout the entry process as well as at the winners' presentation and in any editorial coverage (300dpi)
- Up to 5 page PDF presentation
- Six high resolution photographs of the project (300dpi) – this should include one thumbnail (hero image) in size 614 x 614px, and two gallery images in size 1127 x 543px.
- One A2 display board, uploaded as a digital file
- OPTIONAL: Three images of site plans, floor plans, key sections
- OPTIONAL: Video case studies are acceptable as support for your entry

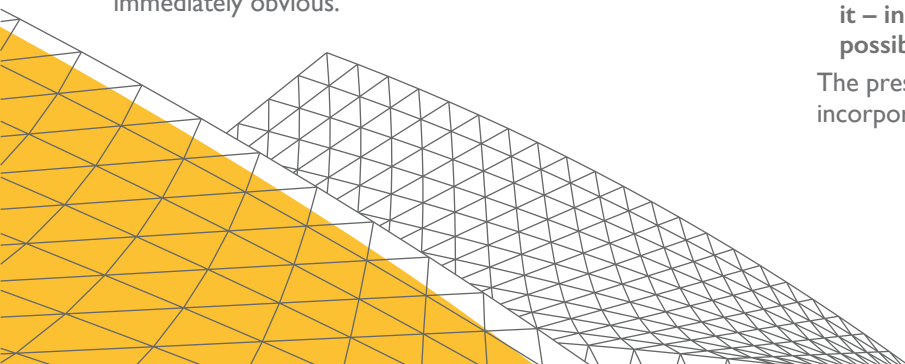
### ENTRY SUBMISSION

Please supply a one-sided, hi-res A3 PDF of up to 10 pages (this can be portrait or landscape).

Presentation is important. Judges are influenced by a clearly presented scheme that they understand. It's the first step to get them to connect with your project. Follow the tips below and you will greatly increase your chances of winning.

- Show the site clearly in its surroundings and show orientation (north point). Judges always like to see how a project responds to its environment.
- Clearly identify which element is being submitted, especially in phased projects and masterplans.
- Include all floor plans at max size to make it easier to understand. The judges are working on A3, so multiple floor plans on one page make it hard for them to follow. Label and or list the different plans for easy orientation of the project.
- There are no border restrictions on printing so feel free to design your ten pages with either a boarder or full bleed.
- Any more than ten pages will not be accepted as a submission. Please do not create a cover or index page as this will be put aside and uses up valuable presentation space.
- Include large images of your project from all sides. The jury does not want to guess what the back or sides of the building look like because you have not incorporated any information.
- Please incorporate text including the key challenges of the client brief and how your design addressed it – include bullet points and short sentences where possible. We advise around 500 words.

The presentations are NOT anonymous. Feel free to incorporate your firm's name and logo where appropriate.



## CATEGORIES AND CRITERIA

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To be eligible, projects must have been completed since 1 July 2018, except pop-ups and temporary exhibitions, which should have been completed since 1 January 2019.

### SECTORS

#### CIVIC

Showcasing the finest in public sector architecture. Projects will be rewarded not only for their architectural quality and sustainability credentials, but also for their impact on the surrounding area and wider contribution to the local community – from galleries to libraries, police stations to government buildings.

#### COMMERCIAL

Celebrating pioneering projects that are purposed for business activities. We are searching for designs that are advancing practice and setting new standards within commercial architecture, whether an office, industrial, restaurant, retail outlet, hotel or shopping mall. The judges will also be looking for designs that facilitate flexibility in this fast changing sector.

#### EDUCATION

Celebrating the best in architectural design for all levels of educational and research use, from nurseries and kindergartens right through to universities and research facilities.

#### HEALTHCARE

Championing human-centred designs that enhance not only the patient/visitor experience but maximise operational efficiency and help improve patient outcomes – whether a hospital, clinic, care home or surgery.

#### LEISURE

Showcasing architectural excellence across the spectrum of sporting and recreation facilities. We will be looking at a variety of different building uses for this award, to name a few: stadia, sports complexes, Olympic venues, sailing pavilions, grandstands, skiing facilities, training facilities, gymnasiums, fitness clubs and indoor swimming pools.

#### MIXED USE

Mixed-use projects inherently overlap with other sectors but still often form the backbone of large-scale urban developments.

Given the volume of mixed-use projects being constructed, our judges here will be looking for designs that elevate your project above the others. One or more of the following will score points: innovation in your approach, how the mix of uses delivers the client's commercial drivers, if and how your design engenders a sense of community, does your project provide flexibility for future uses, does it create a secure environment, does it generally enhance the development.

This category is open to a mix of uses within a development, not restricted to the same building.

#### RESIDENTIAL

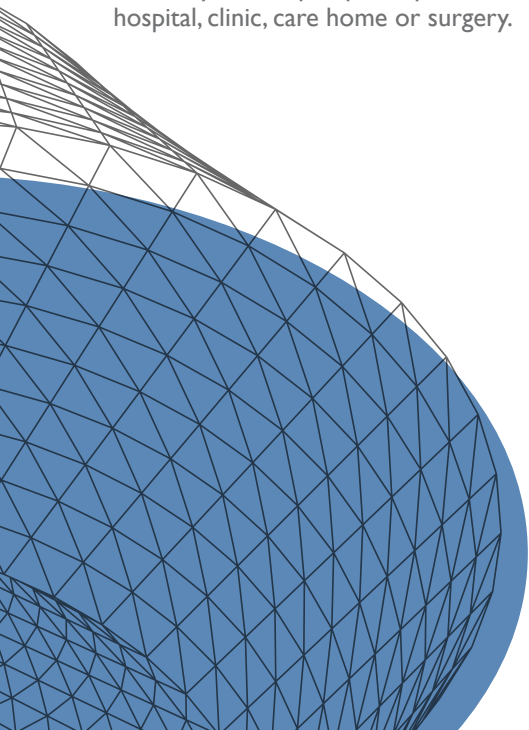
Highlighting designs that create new models for living and new ways of inhabiting space, whether an apartment block, university campus or hall of residence, we are looking for the best examples of recent multi-occupancy residential builds, from apartment blocks to University campuses.

#### TRANSPORT

Rewarding ideas that enhance movement and access. Whether large or small, we're celebrating designs across the whole transport spectrum, from train stations to transit hubs, airports to seaports, and parking structures to cycling and pedestrian schemes. We are looking for transportation systems that reimagine the way in which we move within and experience the built environment.

#### URBAN LANDSCAPE

Recognising designs that respond to and enhance the urban environment through the creation of engaging, meaningful places. From interactive public spaces to major infrastructure works, enhancements and small developments to the largest master plans, this category provides the ideal platform to showcase the ground-breaking work being carried out across the world today. In this category, judges will also be looking for projects that engage with and enhance surrounding buildings and local community.



## FUTURE PROJECTS

Projects that can be submitted for this category include any of the following; concept designs, competition entries, projects under construction provided that they are not completed on or before **6 JUNE 2020**.

Our judges will be looking for designs that deliver new levels of energy efficiency, technology, sustainability and innovative solutions in urbanisation.

Celebrating excellence for 'design only' projects across the seven core sectors:

- Civic
- Commercial
- Education
- Healthcare
- Leisure
- Mixed Use
- Residential
- Transport
- Urban Design

## SPECIALIST

The competition is open to all projects built during the last three full calendar years, on or after 1 January 2017.

### ADAPTIVE REUSE

In the pursuit of sustainable development and maintaining a connection with the past for the next generation, this highly competitive category celebrates buildings that have been renovated, restored or repurposed preserving the past for the next generation. Our panel of expert judges will be looking for projects that deliver the most striking transformative effects, while remaining sympathetic to the building's original character.

### AFFORDABLE HOUSING

This award recognises the importance of the affordable housing sector and showcases the innovation being applied to social and affordable housing projects. We are looking for the best examples of recent multi-occupancy residential builds, from apartment blocks to university campuses, submissions can be of any size, scale and proportion.

### COLOUR IN ARCHITECTURE

Celebrating projects that harness the use of colour to dramatically transform a building or enhance the experience for its users and community.

## FAÇADE

Championing the most innovative and original projects from across the globe recognising and promoting excellence in this increasingly important element of building design.

Our judges are looking for designs that harness the latest technical advances to create visually stunning, cost-effective and highly efficient envelopes.

## HOUSE OF THE YEAR

Celebrating the most ambitious and inspiring projects that have been designed by architects across the globe. We're looking for architects who have continued to push the creative envelope by designing ever more stylish yet sustainable single-family houses, balancing innovation with efficiency and functionality with aesthetic rigour.

## SMALL SPACES

A specialist category celebrating permanent small-scale architecture. With diminishing land availability, decreasing budgets and real estate at a premium, it falls upon architects and engineers to create ever more imaginative solutions to small-scale structures.

- Permanent
- Temporary

## SUSTAINABLE BUILDINGS

This category is designed to promote and reward design teams who have used a holistic approach throughout the design process to create buildings that are resource-efficient and ecologically sound.

## TALL BUILDINGS

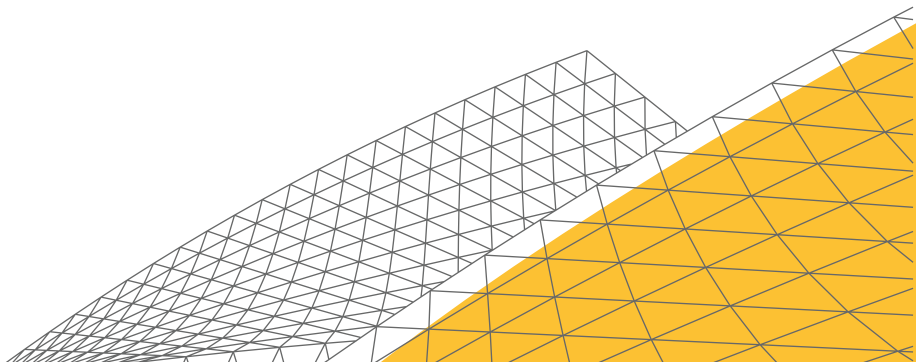
Recognising designs that push tall buildings into new and exciting directions.

Our judges will be looking for projects that redefine tall building design through the implementation of innovative technologies, plans, materials, and urban context.

## WATERFRONT

Celebrating and highlighting projects that embrace and exploit the benefits of sites in proximity to water, whether working, living, or both. Whether it be a city port, harbourfront, canal or riverside, riverfront or the water's edge, water plays an important role in balancing urban spaces.

This award will aim to bring together some of the best designs and also highlight projects that have addressed the major issue of rising sea levels.



**BEST USE OF TECHNOLOGY**

This category has been widened to encompass the entire spectrum of new technology impacting architecture and design, from data analysis, Instagram, immersive technology, BIM, smart buildings and 3D Printing,

Celebrating practices pushing the boundaries in the use of these innovative visual technologies on real life projects and project proposals.

*Please note, this category has specific entry requirements.*

**SUPPORTIVE TEXT:**

In 600 words or less, please include an overview and description of how this technology assisted your project and the medium and platform used.

**SUBMISSION:**

As part of your submission, you are required to submit six images to represent your entry. Please ensure the images are high res and a minimum of 300dpi.

**MATERIALS****CONCRETE IN ARCHITECTURE**

Recognising designs that explore the sculptural and expressive possibilities of this highly versatile material across all building types, from private residences to public buildings.

**GLASS IN ARCHITECTURE**

Celebrating all things glass, whether an internal staircase or an external skyscraper wall. The judges will still want to see how the building's eco-credentials stack up, mitigating both heat loss and heat gain.

**WOOD IN ARCHITECTURE**

Celebrating the structural and aesthetic mastery behind the world's most imaginative timber structures. Whether commercial, public or private, we're searching for pioneering projects that take this highly distinctive material to new and exciting places.

**ENTER ONLINE:**

**wanawards.com**

**AWARDS INFORMATION:**

georgia.baily@haymarket.com  
+44 (0)20 8267 4431

**SPONSORSHIP OPPORTUNITIES:**

heather.lynn@haymarket.com  
+44 020 8267 4785

**JUDGES' AWARDS****RISING STAR / EMERGING PRACTICE**

Introduced to allow up-and-coming architects and firms to showcase their work on a global stage. The award will encompass the built work of the architect today and not focus on a particular project, giving you the opportunity to put yourself forward as an individual or as a firm. This award runs across all sectors and will allow the architect/firm to explain the rationale behind his/her designs and show a consistency of design quality and originality.

*The category is open to all firms under ten years old or founded after January 1st 2010.*

*Please note that in order to be eligible for this category, you must also enter at least one other category.*

**ARCHITECT / PRACTICE OF THE YEAR**

This award is open to all architecture firms and individuals, however the winner will have a proven track record in delivering original architectural designs and include completed projects in at least three sectors. The judges will be looking for architects who take a holistic approach to design, who both embrace a challenge and inspire others with the completed building.

*Please note that in order to be eligible for this category, you must also enter at least two other categories.*

**OUTSTANDING PROJECT (Not open for entry)**

The best campaign from among all the winners.

**JUDGING CRITERIA**

The entry process for the WAN Awards is your opportunity to gain global recognition and exposure for your newly completed or concept schemes. Entries are welcome from practices of all sizes and specialities into any of our 34 categories covering a range of uses, specialisms, individuals and firms.

Judges will draw upon their experience in the relevant sector to assess your project across a range of factors; Context, Originality, Innovation, Form, Function, Sustainability and Detail. This assessment will determine those entries that form our shortlist.

Shortlisted projects will then be reviewed in more detail and finally tested to see whether your design has:

- Met or overcome key challenges in the client brief
- Used innovative design to evolve or otherwise push the boundaries of the specific typology Presentation is also of great importance, and judges will be looking for your ability to communicate the 'story' of your building, from the initial concept through to its completion

Please note specific criteria within each category detailed below that must be addressed within your submission.